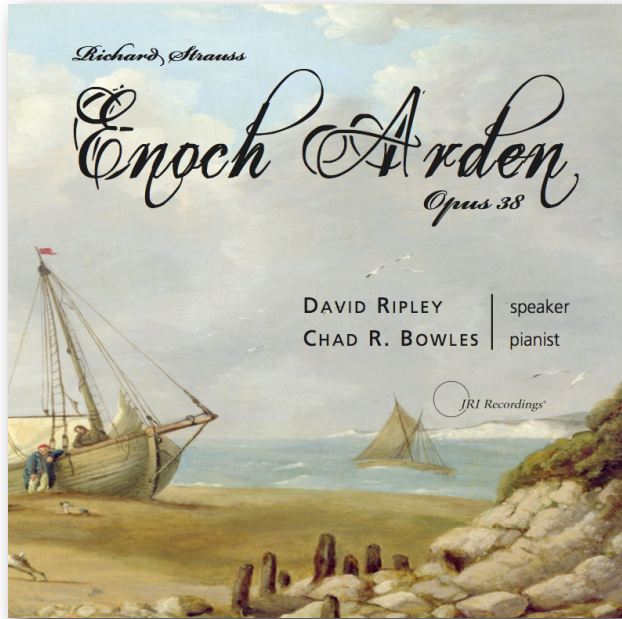


# CHAD R. BOWLES

## PIANO



*What the critics  
are saying...*

*"...further proof of this melodrama's apparently inexhaustible appeal."*  
**WORLD MAGAZINE**

*"The present version comes as close as any to the effect I would imagine the work would have had on late nineteenth century audiences ... when performed with sincerity and vigour as it is here it is no mere curiosity."* **MUSICWEB INTERNATIONAL**

*"The most important thing for a speaker of Enoch Arden to do is to take the proceedings deadly seriously, which is what David Ripley does. He's a fine actor, with a strong presence, and manages to bring great feeling to the many dramatic—in fact, melodramatic, in the other sense of the word—passages. Pianist Chad R. Bowles has less to do than Mr. Ripley but does it well. His pianism is strong, fluent, nicely nuanced."* **AUDIOPHILE AUDITION**

*"Strauss has managed to capture the quiet nobility of the poem and spirit of the age ... Ripley presents it well, highlighting the drama without over-sentimentalizing, so often a risk, then and now, with late Victorian works ... The piano accompaniment seems better suited, in its greater subtlety and salon intimacy, to this story of domestic life than an orchestral one ... The booklet contains a fine essay by Ripley, with leitmotifs reproduced ... the recorded sound is good."* **CLASSICAL VOICE OF NORTH CAROLINA**



15 James Farm  
Lee, New Hampshire 03861  
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